



Synopsis

Deep in the Forest is a thriller about a group of progressives who are forced to hide out at a remote ski lodge during a near-future civil war between the American Right and the American Left. Faced with dangers from both inside and outside the group, each member must make hard moral choices with life-threatening consequences. Written as plausible fiction a few years ago, **Deep in the Forest** becomes terrifyingly more topical every day as America descends deeper and deeper into authoritarian rule.

Peter Jason (Mark)

Prolific and versatile character actor **Peter Jason** made his film debut in Howard Hawks's final film Rio Lobo. Since then he has appeared in countless films, television shows, plays and commercials, including Orson Welles's *The Other Side of the Wind*, Walter Hill's *48 Hrs.*, John Carpenter's *Ghosts of Mars*, and Clint Eastwood's *Heartbreak Ridge*. Jason recently played dissolute gambler Con Stapleton in David Milch's *Deadwood*, a performance that is both memorable and hilarious.





Larry Cedar (Professor Gerald Loss)

Film, television, stage and voiceover artist **Larry Cedar** has acted in various projects for Walt Disney Studios, numerous episodics, and several feature films, including a starring role opposite Rebecca De Mornay and Mary Gross in the Ivan Reitman-produced *Feds*. Cedar spent six years in New York starring in the award-winning PBS series *Square One TV* and later starred in 40 episodes of the Fox television series *A.J.'s Time Travelers* produced by Gianni Russo. Cedar is best known for playing Leon, an opium-addicted thief in HBO's *Deadwood*. He recently completed work opposite Keanu Reeves as the horrific *Vermin Man* in *Constantine*.

Ursula Brooks (Nancy)

Ursula Brooks is an actress who works in Australia and the USA. She recently won the best comedy pilot award at the LA Comedy Festival for her television show *Enough About You...* which she wrote and acted in. Some of her television credits include the recent remake of *Mad About You*, *Mistresses, Vegas, Criminal Minds, The Starter Wife, Dirty Sexy Money, Deadwood, The District* and many more. Film credits include *Angels and Demons, Sugartown, Larceny,* and *Happy in the Valley* (for which she won best supporting actress award at the Monaco film festival).





Derwin Jordan (Ethan)

Born and raised in Montreal, Canada, **Derwin Jordan** is a classically trained actor with a circuitous route to his Bachelor of Fine Arts from York University, via the business administration program. Immediately upon graduation, Derwin started working professionally. Developing a long list of acting credits in Canadian and American TV and film productions and various theater projects that culminated at the renowned Stratford Festival. While living among the palms, Derwin has appeared in numerous TV and film productions from *Scandal* for ABC, *Angie Tribeca* and *Sons of Anarchy* for FX, *Jason X* for Newline Cinema and *Community* for NBC.

Stuart Pankin (Max)

A familiar face on both the big and small screen, comic character actor **Stuart Pankin** is a five-time nominated, CableAce Award winner for HBO's award-winning series *Not Necessarily The News*. He is well-known for providing the voice of Earl Sinclair, the blustery father, on the Emmy award-winning *Dinosaurs*. Best-known film credits include *Honey We Shrunk Ourselves*, *The Hollywood Knights, Mannequin on the Move, The Dirt Bike Kid, Second Sight, Encounter in the Third Dimension* and *Misadventures in 3-D* (IMAX 3-D movies) as the live Professor, and voice of the adorable animated robot. A series regular on nine prime time television productions and pilots, he has guest starred on over 300 television shows. He has also provided many cartoon voices for the popular series *Animaniacs, Batman, Superman, Aladdin, Lilo and Stitch* and *Darkwing Duck*.



Eva Abramian (Abi)

Eva Abramian is an Armenian-American actress. She has guest-starred on *My Haunted House* (Lifetime), and Co-starred on *Legendary Dudas* (Nickelodeon). She's excited about her recent role in *Light from the Outside World* (short). She has been a voice-over series regular on international films, soap operas, and cartoons. She has appeared in numerous commercials, including Honda, Chevy, Kroger, Blackberry, and more. She is a graduate of The American Musical and Dramatic Academy. Her most recent theatre credits include: Anna in *Anna Karenina* (Nominated Best Actress -Robby Awards), and Anna/Lara in *Constantinople* (Broadway World Award - Featured Actress). Eva is currently on the Board of Award Winning Actors Co-op Theatre Company, where she has been a member since 2012.

Wendy Worthington (Sandy)

Wendy Worthington spent 15 months on the road playing Madame Morrible in the National Tour of *Wicked*. She has been seen on television in recurring roles on everything from *Bones* and *Ghost Whisperer* to numerous appearances on *Jimmy Kimmel Live!* She was the evil cafeteria lady who put rat poison in the stew on *Buffy the Vampire Slayer*, a menacing ghost in *Tower of Terror*, and a disreputable card sharp on *Scorpian*. In films, she worked with Steven Spielberg (*Catch Me If You Can*), Robert Zemeckis (*Cast Away*), and Clint Eastwood (*Changeling*). Other theatre appearances include *The Guardsman* (A Noise Within), *Man of La Mancha* (Reprise), and the World Premiere of Charles Busch's *Die! Mommy! Die!* She is also a published writer, with short stories included in a number of anthologies.





Makara Gamble (Amy)

Makara Gamble is making her feature film debut in *Deep In the Forest*. Makara is an actress and model in Los Angeles, CA. She is grateful to her friends and family for their love and support and would like to thank all those involved in *Deep in the Forest* for making this one of her most rewarding and exciting experiences.

Spencer Martin (Pvt. Willis)

Spencer Martin is an LA-based actor and musician. He was born and raised in Southern California, and graduated from UCLA's School of Theater, Film, and Television with a specialization in Musical Theater. At UCLA, Spencer performed with and wrote for the acclaimed sketch comedy group *Company*. During his college career he also had the honor of performing for the Sinatra family at a celebration of Frank Sinatra's 100th birthday directed by Lainie Kazan. Recently, he was directed by Jason Alexander in a staged reading of a new play, *Lily and the Patty Melt Paradox*, written by Scooter Pietsch. Spencer has also had the pleasure of working with Frédéric Planchon the Mayo Clinic on their short film and national ad campaign *Journey to Certainty*.



Will Bradley (Jack)



Will Bradley was raised in the rural southern community of Sautee-Nacoochee, Georgia. He graduated with a degree in theatre from Brenau University in Gainesville. He starred in the Southeastern Theatrical Premiere of Wendy Wasserstein's final play, *Third*. Afterward he moved to LA and was cast as Mordred in David Lee's revitalizing production of Lerner and Loewe's *Camelot*. His next job was the highly acclaimed premiere production of Tom Jacobson's play, *The Twentieth Century Way*, as Brown. He was nominated for LA Stage Alliance Ovation award for Best Actor in a Lead Role and an LA Weekly Award for Best Performance by a Two-Person Ensemble. *The Twentieth Century Way* was brought to the 2010 New York Fringe Festival as one of the four Best Productions that year. His North Eastern theatrical career includes role of Eugene Marchbanks in George Bernard Shaw's *Candida* with Two River Theatre Company and as the psychotic child, Roger, in Barrington Stage's *Lord of the Flies*. He recently got his off-Broadway debut in another of Shaw's plays, *Man and Superman* as the poet, Octavius Robinson.

P.J. Ochlan (David)

Award-winning actor **P.J. Ochlan** has been in the entertainment industry since 1986. Along the way, he has had the privilege of working under the direction of Jodie Foster, Clint Eastwood, and Garry Marshall; opposite Robin Williams, Al Pacino, and Sam Waterston; and in the productions of Scott Rudin, David E. Kelley, and Brian Grazer. In front of the camera P.J. has enjoyed a diverse career including critically acclaimed feature films (*Jersey Boys, Little Man Tate, Dead Man On Campus*), Television Series Regular Roles (*Police Academy*) and dozens of guest appearances, and innovative new media projects. Behind the microphone, P.J. is best known as the multiple Audie-, Earphones-, and Voice Arts Award-winning narrator of more than 400 audiobooks. His stage work has included Broadway (*Abe Lincoln In Illinois* - Lincoln Center Theater) and the New York Shakespeare Festival under Joseph Papp, as well as Los Angeles' Theater at Boston Court and A Noise Within. P.J. lives in L.A. with his wife and pack of rescue dogs.



Writer / Director



Jeremy Dylan Lanni

Jeremy Dylan Lanni is an award-winning writer-director educated at Boston University, where he graduated summa cum laude in English Literature, and Yale University, where he earned two master's degrees in Renaissance Studies. Lanni has written numerous screenplays, one of which reached the Quarterfinal Round of the Nicholl Fellowships in Screenwriting competition; and he has directed many short films, one of which won International Short Film Festival Oberhausen, the most prestigious short film festival in the world. Lanni has written for accomplished producers, including Robert and Michelle King, creators of *The Good Wife* television series; and he has directed accomplished actors, including Powers Boothe, Eric Roberts, Paula Malcomson, Edie McClurg, Larry Cedar, Peter Jason, and Paul Ben Victor.

Producer Team



Roger Mayer - Producer

Roger M. Mayer is a film producer and Head of Production for Traverse Media. Roger started Brooklyn Reptyle Films, produced with KNR Productions and eventually brought himself and his producing partner Veronica Radaelli to Traverse Media, which was started by CEO Cole Payne and Head of Management Jeremy Loethen. He has produced the works of several celebrated filmmakers including Calvin Reeder, Danny Perez, Rich Ragsdale, Burke Roberts, Paul Marchand, Brian McGuire, Jacques Thelemaque, John Maringouin, Louis Fox, Tomer Almagor, and musicians Robert Trujillo and Shawn Crahan among many others.



Jimmy Gadd - Producer

Jimmy is an experienced director and producer, starting in the industry as a film editor. He has worked on a variety of films and television; from Michael Mann's, Ali, starring WIll Smith, Golden Globe nominated, Bernard and Doris, starring Susan Sarandon and Ralph Fiennes, and Paramount's new 2020 holiday blockbuster, Clifford the Big Red Dog. He has also worked on multiple documentaries, including Netflix's The Great Train Robbery: A Tale of Two Thieves, Don Jon: The Oldest Castle in France, and a new documentary, entitled The Phoenician, about the revolutionary bands of the 1990s. His television background spans over 14 years with the hit, The Mentalist, starring Simon Baker, FX's Dirt, starring Courteney Cox, and most recently, Steven Spielberg's Amazing Stories for AppleTV+. His talents have earned him work with major studios (Warner Brothers, Fox, Paramount, Sony, Disney, Marvel, Netflix, Apple, Hulu, and YouTube Premium) and he is a WB Certified Director from the prestigious Warner Brother's Directing Program. He is currently working on a \$200 million dollar Marvel series for Disney+.



Robin Nixon - Executive Producer

Two-term GRAMMY Governor Robin Nixon has 25 years experience in production within the film, television, music, events and video game industries ranging from creative direction and production to project management and development. He has served in senior positions for some of the entertainment industry's largest production houses.

Creative Team

Sean Beavan and Juliette Beavan - Composers

Sean Beavan and Juliette Beavan are a husband and wife duo that comprise the LA-based band, 8MM. After the band's catalog began rapidly placing in film and television (85% of their catalog has appeared on screen) the couple branched out into film composition as well.



Sean is a musician, record producer, and audio engineer best known for his work with *Nine Inch Nails, Marilyn Manson, Guns N' Roses, 3Teeth , Slayer* and who has also worked on David Lynch's *Lost Highway* soundtrack. The couple have composed for over a dozen films so far including last year's festival horror/thriller darling, *The Cleansing Hour*.

Janice Hampton, A.C.E. - Editor

Janice Hampton has edited for world-renowned directors John Waters, Hal Ashby, and Wim Wenders. She is known for her work on *Hairspray*, *Serial Mom*, *Lookin'* to *Get Out* and *Hammett*.

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